

NEWSLETTER

NOVEMBER 2023



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- ANJANEYA HOMAM

HANUMAN HOMAM HOLDS IMMENSE SIGNIFICANCE AS IT IS DEDICATED TO LORD HANUMAN, THE DESTROYER OF ENEMIES AND EVIL FORCES. BY PERFORMING THIS SACRED RITUAL, INDIVIDUALS CAN ENSURE THEIR PROTECTION BY ELIMINATING POTENTIAL THREATS AND RISKS, USHERING IN POSITIVE VIBES FOR THE MONTH AHEAD.



IT NOT ONLY PAVES THE WAY FOR SUCCESS IN ALL ENDEAVORS BUT ALSO STRENGTHENS RELATIONSHIPS WITH ONE ANOTHER, REDUCING CONFLICTS AND DISPUTES. MOREOVER, THIS HOMAM CAN REMOVE LIFE'S HINDRANCES AND HELP MEET SPECIFIC REQUIREMENTS, OFFERING PEACE OF MIND AND THE ABILITY TO OVERCOME CHALLENGES.



Anjaneya Homam

STUDENTS

A fortunate group of students received Purohit assistance to perform the fire yagna, with everyone participating in the chanting of sankalpa.



HANUMAN CHALISA

During the homam event, students actively participated by chanting the Hanuman Chalisa to seek the blessings of Lord Hanuman.

PURNAHOTI

The term "purnahuti" signifies a "complete offering" and entails the pouring of all offerings into the puja-fire. Fortunately, Gopi Sir, Venkateshwarlu Sir, and Surender Sir conducted the purnahuti ritual on the campus..



Mandal showdown

V SAMYUKTHA

2D Art - 2nd year MECS

1. Two-dimensional art encompasses flat, surface-based creations using length and width.
2. It involves creating visual compositions without depth perception or the illusion of three-dimensional space.



K AKSHITHA

3D Art - 2nd year MECS

1. Three-dimensional art involves sculptures, installations, or creations that occupy space with height, width, and depth.
2. It provides tangible, spatially immersive artworks using volume and physical form.

J SRAVANI

Indigenous toys & games - 1st year MECS.

The indigenous toys give them emotional satisfaction because they depict the familiar figures and the children can easily connect with them.



Quarterly exams: where dedication meets distinction

KRISHNA DEEPIKA

2D Art - 1st year MECS

The students' musical talents shone brightly at the Mandal Competition, earning them the first prize with a performance that seemed to be graced by the divine. Their harmonious melodies and dedication captured the audience's hearts, securing their well-deserved victory..



EXAMINATION TIME

From early November to mid-November 2023, minds were sharpened and pencils were put to the test. The quarterly exams were the proving ground for students, where their dedication and preparation were on full display.

CONTINUE....

Rising to the challenge of quarterly exams with knowledge and skill.

Acing every test, one chapter at a time.



Crunchy munchies and shimmering lights - a Diwali delight!

PANI PURI



DELICIOUS

Crafted with love, these snacks are a tribute to the smiles our sisters bring. For their beautiful smiles, a taste of joy in every bite we bring.



EDUCATION SMILES SUCCESS

Each delicacy, a gesture of appreciation for the endless love and warmth they bring into our lives. May these treats light up their faces with the same radiance they bring to our days



Diwali's Radiant Magic

DIWALI

DEEPAWALI IS A CELEBRATION THAT SHOWS HOW LIGHT BEATS DARKNESS AND GOOD WINS OVER BAD. IT'S LINKED TO THE STORY OF LORD RAMA COMING BACK TO AYODHYA AFTER BEATING THE DEMON KING RAVANA, WHICH SHOWS THAT DOING THE RIGHT THING WINS.



MORNING RITUALS

On Deepawali day, we start by putting oil on our hair, hands, and legs

FOLLOWED BY AARTHI

.....then do a special ceremony called aarthi for all kids.



Diwali's Radiant Magic

LAKSHMI POOJA

IN THE LAKSHMI POOJA, WE RECITE THE ASHTOTTARA SHATANAMAVALI, PRAISING GODDESS LAKSHMI WITH HER 108 NAMES,



EVENING RITUALS

"WE LIGHT THESE LOVELY CLAY LAMPS," GESTURED TOWARDS THE FLICKERING LIGHTS"

FOLLOWED BY AARTHI

.....AND AS THE DEVOTIONAL BHAJANS PLAY, WE CONCLUDE WITH THE AUSPICIOUS MANGALA AARTI DEDICATED TO GODDESS SARASWATI, SEEKING HER BLESSINGS FOR WISDOM AND KNOWLEDGE."



Diwali's Radiant Magic

GOMATHA POOJA

ALONGSIDE, WE SHOW GRATITUDE TO COWS AND ENJOY CULTURAL PERFORMANCES BEFORE LIGHTING FIREWORKS.,



LIGHTING OF LAMPS

GATHERED TOGETHER, STUDENTS, DEAR SISTERS, INTERNS, AND STAFF IGNITED THE DIWALI SPIRIT BY LIGHTING THE CEREMONIAL LAMP, SETTING THE STAGE FOR AN EVENING OF VIBRANT CELEBRATION.



Children's Day

STAFF PERFORMANCE

INCLUSIVE ENGAGEMENT:
TEACHERS, STAFF, INTERNS, AND DYCPS
COLLABORATED TO CREATE AN ALL-
INCLUSIVE CHILDREN'S DAY CELEBRATION,
ENSURING ACTIVE PARTICIPATION OF
EVERY MEMBER OF THE SCHOOL
COMMUNITY.



INTERNS

EXPRESSION OF UNITY:
THROUGH DIVERSE ACTIVITIES SUCH AS ART
EXHIBITIONS, TALENT SHOWS, CULTURAL
DISPLAYS, AND INTERACTIVE GAMES, THE
EVENT HIGHLIGHTED UNITY AMIDST
DIVERSITY, PROMOTING A SENSE OF
BELONGING AND TOGETHERNESS AMONG
STUDENTS.

BONDING ACTIVITIES

GROUP GAMES, TEAM-BUILDING
EXERCISES, AND COLLABORATIVE
PROJECTS PROMOTED A SENSE OF
CAMARADERIE AND FRIENDSHIP
AMONG EVERYONE INVOLVED.



District Level Competition

V SAMYUKTHA

2D ART - 2ND YEAR MECS

TWO-POINT PERSPECTIVE IS A DRAWING METHOD USED TO CREATE THE ILLUSION OF THREE-DIMENSIONAL SPACE ON A TWO-DIMENSIONAL SURFACE. IT INVOLVES USING TWO VANISHING POINTS PLACED ON THE HORIZON LINE TO REPRESENT HOW OBJECTS APPEAR SMALLER AS THEY RECEDE INTO THE DISTANCE.



K AKSHITHA

3D ART - 2ND YEAR MECS

- 3D ART INVOLVES CREATING OBJECTS OR SCENES THAT POSSESS DEPTH, HEIGHT, AND WIDTH, PROVIDING A TANGIBLE SENSE OF VOLUME AND SPACE.
- IT USES TECHNIQUES TO REPRESENT THREE DIMENSIONS REALISTICALLY, ALLOWING VIEWERS TO PERCEIVE DEPTH, TEXTURES, AND PHYSICALITY WITHIN THE ARTWORK.

J SRAVANI

INDIGENOUS TOYS & GAMES - 1ST YEAR MECS.

INDIGENOUS TOYS AND GAMES EMBODY CULTURAL HERITAGE, FOSTERING LEARNING AND SOCIAL CONNECTION THROUGH TRADITIONAL CRAFTSMANSHIP AND STORYTELLING.



Naagula Chaviti

NAGULA CHAVITI, A CHERISHED FESTIVAL IN INDIAN TRADITION, HOLDS PROFOUND SIGNIFICANCE DEDICATED TO THE VENERATION OF THE SNAKE DEITY. SHANKAR SIR ELOQUENTLY CONVEYED THE IMPORTANCE OF THIS AUSPICIOUS OCCASION, SHEDDING LIGHT ON THE REVERENCE AND CULTURAL SIGNIFICANCE ATTACHED TO IT.



STAFF & STUDENTS

ACCOUNTS MAM'S RENDITION OF THE ASTOTRAM ADDED A DIVINE RESONANCE, INVOKING BLESSINGS AND SANCTITY UPON THE GATHERING.

STUDENTS

MOREOVER, THE STUDENTS' HEARTFELT PARTICIPATION THROUGH THE OFFERING OF COW MILK AARTHI AND THE MELODIOUS RENDITION OF BHAJANS IN PRAISE OF SUBRAMANYA SWAMI ADDED A VIBRANT AND SPIRITUALLY ENRICHING DIMENSION TO THE CELEBRATIONS, FOSTERING A COLLECTIVE ATMOSPHERE OF DEVOTION AND UNITY.



State Level Competition

COMPETITIONS INSPIRE OUR STUDENTS TO SHINE THEIR BRIGHTEST, YET THEY'VE SHOWN THAT THEIR TALENTS GO FAR BEYOND SEEKING PRIZES. LIKE THE TEACHINGS OF THE BHAGAVAD GITA, THEY FOCUS ON DOING THEIR BEST WITHOUT GETTING AFFECTED BY WINNING OR LOSING. PROUDLY, OUR STUDENTS HAVE EXCELLED FROM LOCAL TO DISTRICT TO STATE LEVELS, SHOWCASING THEIR SKILLS WITH HUMILITY AND DEDICATION.



Sri Satya Sai Baba 98th Birthday

SERVICE IS LOVE IN ACTION. SRI SATHYA SAI BABA SAYS THAT THE BEST WAY TO LOVE GOD IS TO LOVE ALL; SERVE ALL. THE SERVICE ACTIVITIES INCLUDE PROVIDING HEALTHCARE, AND COMMUNITY SERVICE WHICH INCLUDE FOOD FOR THE HUNGRY AND VARIOUS HUMANITARIAN SERVICES ...

Community Service Activity at Government Hospital, Gajwel, Siddipet District



- **VISITED THE MOTHER-CHILD DEPARTMENT, INTERACTED WITH SENIOR DOCTORS.**
- **DISTRIBUTED BREAD AND FRUITS TO OVER 100 PATIENTS.**
- **EMPHASIZED THE ETHOS OF SERVICE TO HUMANITY AS SERVICE TO GOD.**



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Visit to the Old Age Home



- Details of the visit, such as interactions with elderly individuals.
- Impact and outcomes, including the expressions of happiness and blessings from the elders.



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Visit to the Government School



- Group composition and the purpose of the visit.
- Details of the distribution of fruits and chocolates among the school children.
- The aim of bringing joy and happiness to the children through these gifts.



Paravidya Day

THE PARAVIDYA DAY CELEBRATION TOOK PLACE ON 23RD NOV AT KONDAPAKA CAMPUS, ORGANIZED BY INTERNS & DYCP'S. THE EVENT AIMED TO ENGAGE STUDENTS IN VEDIC CHANTING AND A SKIT PRESENTED THROUGH DANCE, ILLUSTRATING SPIRITUAL SCRIPTURES IN AN ENGAGING AND INTERACTIVE MANNER.



Vedic Chanting:

- Students commenced the event with melodious Vedic chanting.
- Displayed proficiency and dedication in reciting the sacred verses.
- Created a serene and spiritually enriching atmosphere.

Skit in Dance Form:

- A creative skit performed through dance mesmerized the audience.
- Depicted spiritual scriptures using storytelling and graceful movements.
- Blended entertainment with imparting deep teachings and values.



Engagement and Understanding:

- Participants found the event engaging and accessible.
- Effectively conveyed the essence of spiritual scriptures.
- Fostered a deeper understanding and appreciation among students.

One Love, One Purpose: The Uniformity of Birthday Celebrations in Satya Sai Community."



Cake Cutting Ceremony:

- Sai Angels whose birthdays occurred in the month were invited for cake cutting.
- Celebrated amidst applause and warm wishes from students

Special Programs:

- Diverse performances: music, dance, poetry, and skits.
- Engaged members showcasing their talents, adding vibrancy to the event.



~~THANK YOU~~